



QUOTE OF THE MONTH

"It is not a successful climb unless you enjoy the journey."

- Dan Benson



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THE GUARDIAN

College of Court Reporting

June 2017 Issue 6

COURT REPORTING: AN UNDER-MARKETED PROFESSION

It's clear why we need doctors, dentists, teachers, and researchers. But what about the professions that don't get the spotlight? What about the jobs that require amazing mental processing skills that are often overlooked and, at times, many don't even know exist? Here at Planet Depos we ARE such a career path: court reporting.

Though I'm not a court reporter, I do support the field through my marketing career. That goes hand-in-hand with making this skill and career path known to the uninitiated. This distinguished industry does not get the attention it deserves. Along with lawyers, court reporters are the lifeblood of our business! Throughout this post, we will take a look at the basics of court reporting and the court reporter career outlook. Maybe it will give you the desire to pursue this career or encourage someone you know who would be a good fit!

What is the earning potential of a court reporter?

Just as anything else in life, what you get out of something is a product of the effort you put into it! As of January 2017, the median annual salary for a court reporter was \$54,665, with an average range of \$39,442 – \$71,549. Reporters who have invested in continuing education, advanced certification, and cutting-edge technology typically earn well into six-figure salaries.

It is also important to remember that there are different types of jobs for those who master the skills required to become a court reporter. A freelance court reporter is an independent court reporter or one who works for a court reporting firm whose work is primarily recording testimony taken in the discovery part of a case (depositions), as well as meetings, arbitrations, and hearings. An official court reporter is typically hired by a court system and works inside the courtroom. Did you ever notice on television the court reporter recording the proceedings of Congress or reporting the State of the Union address by the President of the United States? This is yet another opportunity for those who have the brains and the stamina to make it through court reporting school and to take their career to the greatest heights! And speaking of television, do you know how closed captions are generated? The captions for all live programming are generated by the amazing talents of a court reporter!

What is the career outlook?

Due to the aging workforce, there is a large demand for new court reporters. According to one expert, due to a 15% retirement rate, there is going to be a need for at least 5,500 new reporters from 2017 to 2022. The areas that are seeing the greatest demand are California, Texas, Illinois, New York and Washington DC.

There has long been speculation that technology will take over the court reporter's job, but until a machine can produce a verbatim transcript with 100% accuracy, with two or more people speaking at once (possibly with foreign accents!) AND be able to ignore side conversations, the profession is here to stay!

Reprinted: Planet Depos

Students of the Month

Kyra Kustin

Just one semester out of theory, Kyra is currently working on her 140s and 160s. She submits all work in a timely manner, is a pleasure to have in class, and had perfect attendance for the W2017 semester.

You're going to make a fine reporter very soon.



Shannon Gallo

She is a very enthusiastic, hard working, and very pleasant student. Her assignments are always done beautifully and submitted on time.

Keep up the hard work!

Oh, the Places You'll Go!



CCR Grad Spotlight—Interview with Sarah Hamilton

Q. Where are you employed?

A. Planet Depos.

Q. CCR prepares you to work in three different fields: official, freelance, and captioning. Which field did you choose?

A. Freelance.

Q. What made you choose freelance?

A. I've wanted to go into freelance since day one of school.

The opportunities and freedom appealed to me

Q. What's the most exciting thing about this experience and moving?

A. This opportunity is literally a dream come true for me. I still don't think it's real. I get to move somewhere I've never been, live on my own for the first time, and work for an incredible agency that I'm so grateful to work for all thanks to Court Reporting.

Q. If you could give any advice to someone looking into court reporting, what would it be?

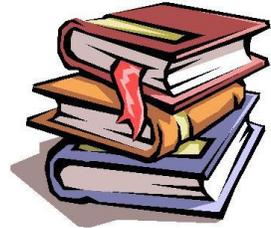
A. The advice I would give to someone looking into this profession is to just go for it. You will not regret this career choice. Court reporters aren't going anywhere, and you will be amongst the population of people who can actually say that they love what they do.

WORD OF THE DAY!

Abdicate

Verb • AB-dih-kayt

- 1 : to renounce a throne, high office, dignity, or function
 2 : to relinquish (something, such as sovereign power) formally
 3 : to cast off : discard



May Evaluations Passed

These students have all passed one or more SAP evaluations during the month of May.

ONE SAP

Kathleen Gravedoni
 Kelly Garland
 Kolby Garrison
 Barbara Ufer
 Camille Holmes
 Carrie Johnson
 Daisy Cortez
 Sara Smith
 Monet Henderson
 Taisha Herr
 Lizahaira Alvarado
 Kristina Mesec

TWO SAPS

Stephanie McGinnis
 Megan Bowman
 Michelle McClean
 Angela Viray
 Keely Nelsen
 Kevin Martin
 Kimberly Wilkerson
 Lisa Major
 Jennifer McDonald

THREE SAPS

Sindee Baum
 Ashley Ritcher
 Baley Moore
 Brandi Zargo
 Brandon Herman
 Christine Saylor
 Cynthia Shellum
 Debra Selsavage
 Eric Luft
 Erin Ramsey
 Holly McKay
 Jamie Bleicher
 Jamie Johnson
 Gabrielle Mosher
 Jennifer Wesner
 Jessica Frizzell
 Kate Bush-McKee
 Kathleen Steadman
 Kendall Willis
 Kristine Rebar
 Laura Kannry
 Ashley Privett

FOUR SAPS

Shaylene Mofle
 Morgan Maloney
 Natalie Sandi
 Nicole Wicks
 Ashley Guillermo
 Brian Nelson
 Daphne Tardy
 Donna Capolongo
 Geneva Wildcat
 Karina Hannah

FIVE SAPS

Stephen Brown
 Sumaya Hussein
 Lovey Doume
 Mackenzie Smith
 Rhonda Wentzell
 Sara Vaughn
 Shannon Gallo
 Ericka Gibbs
 Linda Day
 Jessica Williams

SIX SAPS

Vanessa Machado
 Michael Roberts
 Jacqlyn Garcia
 Jennifer Rotstein
 Jessica Goodwin
 Katie Buckner
 Kayde Reiken

SEVEN SAPS

Stephanie Garcia
 Treshanna Robinzine

Lori Ingram
 Alisha Peterson
 Brittney Vance
 Eva Miller
 Emily Senesac
 Jennifer Laursen

EIGHT SAPS

Summer Vaughan
 Oanh Dang
 Robin Willey
 Erin DeLeon
 Jazmine Kersey

NINE SAPS

Shana Jones

ELEVEN SAPS

Cheyenne Leneair



FOUR TIPS FOR LEAVING YOUR COMFORT ZONE

“We are all creatures of habit and thrive on the predictable and comfortable to minimize stress. And for me, this was going to be a risk, one that was going to take me squarely out of my comfort zone. But I knew one thing: If I chose to follow my fears and stick with only the familiar, I’d be destined to fall behind everyone else willing to take a chance and step outside of what was comfortable. “

So what’s the secret to leaving your comfort zone? Here are four tips to help move you into a world of adventure and opportunity:

1. Find your “zone of courage.”

Your zone of courage lies just outside your comfort zone. If you’re not ready to take a big leap, take a baby step. You’ve got to start somewhere. The zone of courage contains much less predictability than your comfort zone, but it could also contain opportunities for personal and professional growth.

The thought of leaving home and family and entering a much smaller company in a field I had no experience in was *almost* terrifying. But I knew that the role would prepare me for much bigger roles in the future, and the timing was right in my life to make a change.

2. Avoid the “zone of terror.”

Beyond your zone of courage lies another zone: the zone of terror, which is overwhelming and a place you want to avoid. The key to success is finding that area outside your comfort zone *and* outside the terror zone. It’s the sweet spot that allows you to move forward at a pace that allows you to grow but doesn’t paralyze you with fear.

If I had thought any of the changes I made in my life were truly terrifying, I would have been frozen and they never would have happened.

3. Allow yourself to be vulnerable.

You can play it safe and always do the predictable thing, or you can push the envelope a bit and go for maximal growth. Moving out of your comfort zone is bound to make you feel a little exposed and that’s a crucial part of the process.

You’re going to feel afraid. But moving forward—even while knowing that failure is a possibility—helps you set new and higher bars for your goals and move into your zone of courage at the same time.

4. Take it one step at a time.

You might think that sounds less than ambitious, but trust me, moving out of your comfort zone doesn’t happen all at once. With every move you make, take time to evaluate where you are and plan where you want to go next. Then take your next step in your new direction.

That’s how you develop momentum and keep yourself moving on to greater opportunities and further out of your comfort zone.

We often start the day surrounded by the familiar comforts of home and family. It’s our job as humans to walk out the front door, shake it up a bit and grow. Ready to make your first move?

Instructor Spotlight

CCR Instructor

Natalie Kijurna



Q: When did you start teaching at CCR and what brought you here?

I started teaching Foundations of Law at CCR in 2006, back when we had to type our entire lecture into a chat, and the students had to let me know they had a question by typing a question mark. We've come a LONG way, baby! Then I started working full-time in career services in September of 2011. I heard about the CCR teaching job through a law student. I was working in career services at Valparaiso University, School of Law and a current student said he could no longer teach. He asked if I knew of anyone that would be interested and the rest is history!

Before Valparaiso, I worked in two different law firms in downtown Chicago for about five years. I am a proud graduate of DePaul University, College of Law and loved every minute of law school, practicing, and now working in career services.

Q: What is your favorite thing about teaching?

I definitely love hearing students' differing opinions on the subject matters we cover in the law class. At CCR, we get the honor of teaching a super diverse student body and as much as they might learn from me, I learn more from them.

Q: What is the best advice you ever received as a student?

When I was in law school, I was told to never NEVER talk to other students after an exam and compare answers because it will do nothing but cause you to stress out when you realize that your answers don't match theirs. You need to believe in what you've done and let the chips fall where they may. I think this advice was right on, and I hope court reporting students take it to heart. Don't ever compare your journey to someone else because you have no idea what's going on with them or they you.

I've found there is no typical court reporting student - each person can hopefully look for support from their peers, but do not look for comparisons.

Q: What do you want people to know about Court Reporting?

Although I'm not a court reporter, I've been involved with this profession for over 10 years. It's truly a wonderful career choice that can be adapted to a variety of lifestyles - want to work full-time? part-time? nights? weekends? 40 hours a week? 10 hours a week? Want to work for yourself? For the government? For an agency? For a captioning company? For a school? The choices are endless.

Q: What is something most people don't know about you?

Most people might not know that after college I worked in a casino as a dealer and then a floor supervisor for about 7 years full-time before I decided to go back to law

1. Certified Court Reporter, Superior Court of California, San Jose, CA

2. Court Reporter II, Colorado Judicial Branch, Denver, CO

3. cv. Court Reporter - State, Circuit Court of Jackson County, Kansas City, MO

4. Court Reporter, Fourth Judicial Circuit, Boise, ID

5. Official Court Reporter Judicial Courts, various, IL

6. Official Court Reporter, U.S. Federal Courts, various, USA

7. Court Reporter(s), Naegeli Deposition & Trial, OR, WA, ID

8. Captioner(s), Caption Colorado, remote

9. Closed Caption Editor (Part-Time), Gaia, remote

If you would like more information about any of these positions, please contact

Natalie.Kijurna@ccr.edu

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JUNE

Birthdays are in bold print! Happy birthday, CCR students and faculty!



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Sunday Monday Tuesday Wednesday Thursday Friday Saturday

				1	2 Michael Mays	3
4	5	6 Janet Noel	7	8	9 Annette Lopez	10
11 Hilary Arpin	12 Yvette Granados	13 Tony Credit Mary Cruz-Hawkins	14 Flag Day 	15	16	17
18 Father's Day Nigiko Nalls	19	20 Whitney Vardman Rachel Schmidt	21	22 Erin Alajoki Kayde Reiken	23	24
25 Treshanna Robinzine	26 Carolyn Collins-Santos	27 Adam Marcus	28 Staci Aumann Brandon Herman	29	30 Natalie Kijurna Jennifer Wesner Summer Vaughan	