



QUOTE OF THE MONTH

“A creative man is motivated by the desire to achieve, not by the desire to beat others.”
- Ayn Rand



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THE GUARDIAN

College of Court Reporting

Issue 11

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Deaf Community Asks for More Interpreters, Closed Captioning

Access to local government and jobs is lagging for the hearing impaired in Sioux Falls.

That's the message a group of hearing impaired Sioux Falls residents were spreading this week during a rally for Deaf Grassroots Movement (DGM) South Dakota in front of Carnegie Town Hall. They say city government needs to be more inclusive to the deaf community and that means providing more interpreters at official proceedings and make closed captioning available when viewing public meetings online.

“Though great strides have been made for many people with disabilities, the deaf and hard of hearing community often feels left out,” said Barry Carpenter, a 59-year-old truck driver who's been hearing impaired his whole life. “Ramps and elevators are now commonplace and ... braille and auditory accommodations are often made available for those with vision impairments. But accessible communication for many deaf and hard of hearing people is often an afterthought or simply not made available.”

Thursday's rally made Sioux Falls one of 118 cities across the country to hold awareness demonstrations this year to shine a light on what Carpenter and DGM say is a lack of communication access and barriers in employment and education that deaf and hard of hearing people face every day.

According to DGM, 70 percent of deaf Americans are unemployed or underemployed, in part because employers are hesitant to hire an interpreter to assist in the interview process. And if a deaf person is hired, employers are worried about future interpreter expenses, said Rick Norris, executive director of InterpreCorps, an American sign language interpreting agency.

“They just can't get past that hurdle of even having an interview because nobody wants to pay for that hour's-worth of time for the interpreter,” he said. “These aren't maybe one-time expenses, but it's spread out over a long period of time. Every time you have a safety talk or staff meeting, those are the kinds of things you'd have to have an interpreter for.”

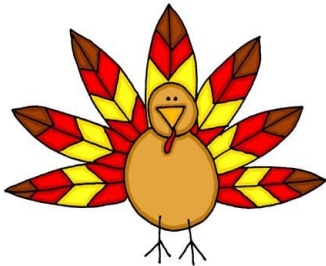
Accommodating for other disabilities can be costly as well. But building features like elevators, ramps and hand rails that are built into modern building codes are assumed

Students of the Month

Jamie Dorgan

Jamie has been working extremely hard to accomplish her goals she set this semester. She has passed a 200 Jury Charge and a 180 Literary because of her perseverance. She is tackling the 225 QA with a determination that is unceasing.

Keep up the great work,
Jamie!



Adam Marcus

Adam has made a breakthrough in his writing this month that I believe deserves recognition. He is constantly pushing himself above goal speed to make his tests seem slower. He is putting in a very respectable amount of hours. He is a stand-out student this month.

Great job, Adam!
Keep it up!

costs of doing business, Norris said. That's not the case when it comes to providing accommodations to the hearing impaired.

"You just spent \$50,000 on an elevator but you won't spend \$100 for an interpreter," he said.

Sioux Falls Human Relations Manager Colleen Moran said her office makes efforts to alert the public that interpreters are available upon request, making that known at the end of every news release City Hall puts out. During last week's televised ribbon cutting of the Midco Aquatic Center, two interpreters were present, signing every word that event speakers spoke.

"If they called and said that they are requesting that ... we would certainly arrange for that," she said.

And while interpreters aren't a regular part of City Council meetings or city press conferences, the meetings are closed captioned when they air on City Link channel 16. Closed captioning is not provided, however, when Council meetings are viewed, either in real time or replayed, on the city's website, though that could be changing soon.

Brett Mathison, multimedia manager for the city, said the software system used to store and replay Council meetings online doesn't have closed-captioning capability. But plans are in the works to replace or update that software.

"If they go to a new system or upgrade the current system ... it does allow captioning so we'd do that," he said.

Article from the *Argus Leader*

NCRA Member Profile: Chase Frazier

Residence: Murrieta, CA

Employment: CART captioner

Member since: 2013

Favorite briefs: I love phrases. Favorite phrase starter: GAO for "going to" and SGAO for "I'm going to." Then you have your right hand open for the phrase enders.

Why did you decide to enter this profession and how did you learn about the career?

My mom convinced me to do it when I was in high school, and I am so glad she did because I love my job so much.

What surprised you about your career and why?

I love that I get to caption big, world events. I've captioned the State of the Union Address, Nancy Reagan's funeral, the Pope when he was in America, and many other current events in the short time I have been captioning.

What do you consider your greatest professional accomplishment?

My greatest professional accomplishment was becoming the youngest CRR in the nation at 21.

What is your favorite gadget?

My favorite gadget has to be my steno machine. I can be as creative or weird as I want with it, and it still loves me — I think.

What is your favorite book or movie?

My greatest struggle early in my career was convincing agency owners that I could write realtime. I wouldn't get a lot of responses back because I was new. When I passed my CRR, I started getting responses back.

Is there something else you would like to share?

Another personal accomplishment was to obtain my RMR, CRR, California CRR, and CRC within a year and a half from the start of my career.

From the JCR

September Evaluations Passed

These students have all passed one or more SAP evaluations during the month of September.

12 SAPs	Cheyenne Leneair	Wilkerson	Kristine Rebar	Kolby Garrison
Rachel Schmidt	Hannah Wilson	Kristi Hendrick	Oanh Dang	Kristina Meseck
10 SAPs	Kenall Willis	Linda Day	Robin Willey	Lexi Klasing
Clara Brooks	Sara Smith	Makeba Flanigan	Sindee Baum	Lori Ingram
Nicole Burns	Sarah Hamilton	Martha Obstalecki	1 SAP	Madeleine Lauer
8 SAPs	Valerie Melkus	Morgan Goodman	Alexandra Wiater	Quania Goodwin
Cassi Knight	4 SAPs	Nicole Wicks	Ashley Wilson	Rob Leifer
Christine Angel	Ashley Guillermo	Rhonda Wentzell	Brandi Smith	Shana Jones
Kat Bruner	Jamie Johnson	Shannon Gallo	Carolyn Collins	Stacey Haines
Linda Hawkins	Jessica Frizzell	2 SAPs	Christine Saylor	Stephanie McGinnis
Brown	Michael Roberts	Adam Marcus	Daisy Tamez	Susanne Gorman
Lisa Major	Najah Danner	Alicia Corrar	Debra Selsavage	Tracie Blocker
7 SAPs	Sara Vaughn	Brittany Moore	Donna Alexander	Veronica Stewart
Geneva Wildcat	Taisha Herr	Casi De La Torre	Holly McKay	
LaDonna Younger	3 SAPs	Courtney Randolph	Holly Reese	
Lauren Mancusi	Alisa Church	Elizabeth Hagstedt	Jamie Bleicher	
6 SAPs	Anna Higgins	Erin Ramsey	Jamie Dorgan	
Brian Nelson	Ashly Richter	Jazmine Kersey	Kate Bush-McKee	
Gabrielle Mosher	Carol Casstevens	Jennifer Hall	Kathleen	
5 SAPs	Jessica Williams	Jessica Vanatta	Gravedoni	
Amanda Vernon	Kathleen Steadman	Katelyn Berch	Kayde Rieken	
Baley Moore	Kimberly	Keely Nelsen	Kelsey Michael	

How Important Is Punctuation?

Punctuation is extremely important. Without it, sentences cannot be understood. The job of a reporter is basically twofold: to capture all of the spoken words and then to transcribe those words correctly using correct and understandable punctuation. Yes, I know that it takes a bit longer to “think” about the words and how they should be properly punctuated. But isn’t that what reporters are being paid to do - to capture words and to put them in a form that others can readily understand?

I was a reporter for 39 years before I had to retire because of hearing problems that could not be remedied. During those years I frequently worked with other reporters and had many opportunities to view their work. By and large, their work was satisfactory, but I confess that some reporters, even though they had fine reputations, did not transcribe with the proper amount (read: the highest amount) of correct punctuation. Pushing the work out too quickly and without following the rules of punctuation is not professional.

Court reporting is a profession, and it must be treated as such. If we want to receive the trust and respect of judges, attorneys, and, in fact, everyone, then we must do the best possible job of taking down all of the words and transcribing them for any reader to fully understand. Yes, I know that many speakers do not finish their sentences, and that is exactly where our special knowledge of punctuational rules will come into play. If a speaker doesn’t finish a sentence or if he or she is interrupted or simply trails off, the only way to transcribe that is by a dash or two hyphens. Using a few periods to show that is incorrect. Why? Because three or four periods (... or) is strictly reserved for ellipses.

Ellipses must be employed when one is quoting and deliberately leaves some words out. If those omitted words come at the beginning or middle of the quote, then three periods (...) must be used to show that there was a deliberate omission. If the omitted words come at the end of the quote, then four periods (....) must be used to show that there were words omitted at the end of the quote (that is, three plus one for the sentence-ending period).

Unfortunately, some court reporting programs are incorrectly instructing reporting students to put in a series of periods to denote an interruption or a trailing off. That is incorrect. And some programs are instructing students that it is proper to have just one space between sentences. That, too, is incorrect. Two spaces should be used after a sentence is finished; after an end-of-sentence question mark; and after a colon.

And, of course, all words should be spelled correctly. Names, especially of the principals, must be spelled correctly. What I am attempting to do now in writing this article is to encourage and motivate every reporter, whether tyro or veteran, to do the absolute best that he or she can in taking down words and transcribing them with correct punctuation. Semicolons should only be used if the reporter knows exactly how to use them. There are only three ways to employ them: (1) between two independent clauses (sentences, as, He is tall; she is short); (2) when transcribing series (as, I told her that she was smart; that she was organized; and that she had a great future); and (3) to avoid confusion (as, Ted came from Rome; Bill came from Berlin; Joe came from Arlington, Texas; and Harry came from Cairo).

An error that I see frequently in magazines, books, and even the writings of some top reporters is the improper use of a hyphen after an adverb which precedes an adjective. The following sentence is punctuational correct: The extremely tall girl is only 12 years old. The error that I see often in a sentence of that type is the insertion of a hyphen after (in this case) extremely.



Position: Anderson Reporting Services, Inc.,
Freelance reporter

Location: Columbus,
OH

Benefits: Employee status, bi-weekly pay, NCRA membership, and health insurance.



Position: Official reporter

Location: Phoenix and
Tucson, AZ

Salary: \$75, 835-
\$89,199 Annually

If you would like more information about any of these positions, please contact

Natalie.Kijurna@ccr.edu

The Court Reporter's Creed is William Parsons's 1991 adaptation of a speech given by C.W. Jones to the 1964 meeting of the Kansas Shorthand Reporters Association.

The Court Reporter's Creed

My profession stems from man's desire
and his necessity to preserve the happenings
of yesterday and today for tomorrow.

My profession was born with the rise of civilization
in ancient Greece.

I was known as a scribe in Judea, Persia, and the Roman Empire.

I preserved the Ten Commandments for posterity
and was with King Solomon while building
his temple.

I was with the founding fathers of the United States
when they drafted the Declaration of Independence.
My hand labored upon the scroll that set forth the Bill of Rights.

The immortal Abraham Lincoln entrusted me
to record the Emancipation Proclamation.

I was commissioned to be with Roosevelt at Yalta.
I was with Eisenhower on D-Day
and with MacArthur at Tokyo.

I have kept confidence reposed with me by those
in high places, as well as those in lowly positions.

My profession protects the truthful witness,
and I am a nemesis of the perjurer.
I am a party to the administration of justice
under the law and the court I serve.

I discharge my duties with devotion and honor.
Perhaps I haven't made history, but I have preserved it through the
ages.

In the past I was called a scribe. Today I am the
court reporter that sits in the courts of our country.
I am the stenographer that sits in the United States Congress.

I am the verbatim court reporter.

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WE'RE ON THE WEB!

WWW.CCR.EDU



Birthdays are in bold print! Happy birthday, CCR students and faculty!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Taylor Behnke	3	4	5
6	7	8 Dione Gardner Shaylene Mofle	9 Jessica Bustos	10 Lanie Steinwart Sheila Sinclair	11 Veterans Day Kelly Gomez-Zapata Ashley Kramer	12 Daisy Tamez
13	14 Kathleen Ferlus	15	16	17 Angela Ryder	18	19 Valerie Lies
20 Rhonda Wentzell	21	22	23 Jennifer Hall Kevin Martin	24 Thanksgiving Day 	25	26 Oanh Dang
27	28 Jennifer Guerrero Brian Nelson	29 Danielle Baird	30			