

# THE GUARDIAN

ISSUE 2 FEBRUARY 2013

## An Internship Essay by Patricia Feucht

Over the course of my internship, I have learned many important lessons that will benefit me greatly when I become a working reporter. I am very glad I learned these lessons while I was still a student so that, when I become a working reporter, I can be careful not to make the same mistakes again.

The first important lesson I learned is to always leave early enough to have plenty of extra time in case you get lost or run into traffic. I learned this lesson the hard way. I was going to sit in on a job in downtown Dallas for the first time, and I thought I added enough extra time for any problems I might encounter. On my way there, I got stuck in a traffic jam for almost twenty minutes. When I finally did get downtown, I didn't see the parking garage until I had already passed it. I had to circle all the way back around on the one-way streets downtown, and I soon discovered there were no left turn arrows on any of the traffic lights. Because the traffic was so heavy, only one car was able to turn left each time the light changed to yellow, so it took me nearly eight minutes just to turn left on one street. By the time I did get back to where I had started, the deposition was seconds away from starting. If I was a working reporter, that would have hurt my reputation greatly, and I would have made everyone else wait until I arrived.

The second important lesson I learned is to always bring cash in case you have to pay for parking. Before one of the jobs I sat in on, I parked in a parking garage without enough cash because I assumed the garage accepted debit cards as well. When I left the garage and tried to pay, I discovered they only accepted cash. I had to park my car again and walk several blocks in high heels to withdraw some money from the nearest branch of my bank. I don't know what I would have done if there had not been any banks within walking distance, and it scared me to realize that my lack of preparation could have put me in a very desperate situation.

The third important lesson I learned is to always bring snacks in case you don't break for lunch. The first deposition I ever went to was supposed to start at 9:30 a.m. My internship supervisor and I got there at about 9:00, and we were set up and ready to go at 9:30. The attorneys then started to disagree about something, and they had an off-the-record discussion for the next 40 minutes. When we did finally start the deposition, it lasted until about 4:30 p.m. with only a few ten- or fifteen-minute breaks during that whole period of time. By the time we finally finished, everyone was hungry, tired, and cranky. From that experience, I realized what a lifesaver snacks can be for a reporter. I was already exhausted from writing for so long, but

(continued on pg. 2)

## QUOTE OF THE MONTH

**"Breath. Let go. And remind yourself that this very moment is the only one you know you have for sure."**

**—Oprah Winfrey**

## INSIDE THIS ISSUE:

INTERNSHIP ESSAY CONTINUED	2
WORD TRIPPERS	2
STUDENTS OF THE MONTH	2
IT MUST BE LOVE...	3
DECEMBER EVALUATIONS PASSED	3
JOB OPENINGS	4
DECEMBER POLL OF THE MONTH RESULTS	4
CART VERSUS COURT	5
FEBRUARY CALENDAR	6



## STUDENTS OF THE MONTH

### Online:

#### **Emmyleigh Reid**

Since enrolling with CCR last semester, Emmyleigh is off to an outstanding start! She is putting a lot of time and dedication into progressing in her speed and accuracy, and it certainly has reflected in her evaluation results. Emmyleigh is very friendly and a pleasure to have in class. You are doing such a great job, Emmyleigh! Keep up the great work!

### Online:

#### **Genia Price**

Genia is a returning student here at CCR. She has been determined to get back into the classroom and become a court reporter! Even though obstacles have been thrown her way, Genia still has the drive and dedication to fulfill her dreams! The self-motivation and discipline that she has is truly inspirational! Your dedication as a student is congratulated and appreciated! Great job, Genia!



(continued from pg. 1)

skipping lunch made me feel even more drained and tired, and my writing suffered greatly as a result.

The fourth important lesson I learned is to always double check that your phone is either turned off or silent, especially when working in court. Luckily, I never forgot to silence my phone, but I observed it happen to several attorneys. Each time an attorney forgot to silence his phone and it rang during proceedings, that attorney received a stern reprimand from the judge. These instances helped to serve as a reminder that it can happen to anyone if you aren't careful, and it is also very embarrassing and disruptive when it does happen.

Finally, another important lesson I learned is to save your money. During my internship, I constantly received this advice from the reporters I interned with. They explained that, as a freelance reporter, you can't spend everything you earn when business is good. If you do, you may not even have enough left to pay your bills when business is slow.

I am very glad I learned these important lessons as a student, and I know I will never forget them as a working reporter.

## WORD TRIPPERS by Barbara McNichol

**Less, small, fewer** – When size is involved, use “small”; when importance is involved, use “less”; when quantity is involved, use “few” or “fewer.” Also, if you can count the number of items, use “fewer.” “The small dog picked the less painful of two options, facing fewer obstacles by retreating than by attacking the porcupine.”

**Inspire, aspire** – “Inspire” means to fill, affect, or influence with a specified feeling or thought; to produce or arouse feeling or thought; to exert a stimulating or beneficial effect upon. “Aspire” is to long, aim, or seek ambitiously; be desirous for something great or that has high value (usually followed by “to”). “By creating Word Trippers, I aspire to influence millions to use commonly confused words correctly. I hope I inspire you to do so, too.”

**It's, its** – Use an apostrophe when you can logically substitute “it's” for “it is” or “it has” in the sentence. Otherwise, use “its.” “It's easy to remember to put the book in its place.”

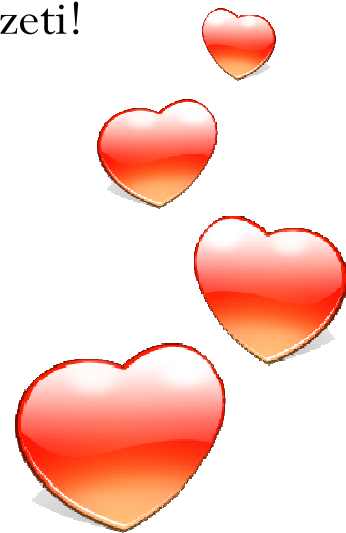
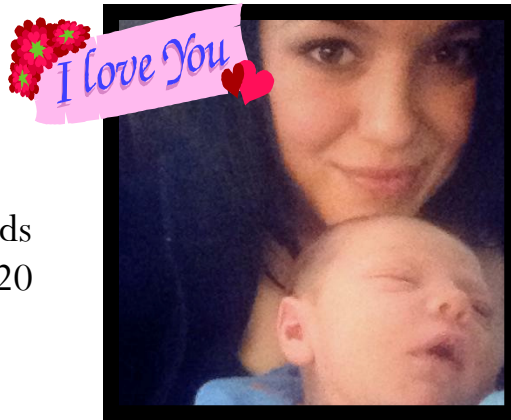
**Sarcastic vs. sardonic** – “Sarcastic” is the adjective meaning derisive, tauntingly contemptuous; it often refers to a cutting remark. “Sardonic” means bitterly scornful or cynical; it can be disdainfully or ironically humorous.

“In mocking amusement, she flashed a sardonic grin after I gave a sarcastic response to her question.”

“The German cabaret performer's sarcastic wit took on a grimly sardonic pall after the Nazis arrested him.” – George Mason

# It must be love.... Congratulations, Mia Mezzeti!

Jaxon Daniel Omler was born at 12:19 a.m. on January 18th. The new baby boy weighed 7 pounds 11 ounces and measured 20 3/4 inches long.



## DECEMBER EVALUATIONS PASSED

These students have all passed one or more SAP evaluations during the month of December.

**Students who have passed an exit speed have been bolded.**

<p><b>9 SAPs</b> Sarah Fitzgibbon</p> <p><b>8 SAPs</b> Ronald Pacana</p> <p><b>7 SAPs</b> Angel McCullough Charlene Sherman Deborah Pascal Sue Harrison</p> <p><b>6 SAPs</b> Madison Pacana Yolanda Roth</p> <p><b>5 SAPs</b> Holly Goodwin Kathy Horn Martinique Warren</p> <p><b>4 SAPs</b> Daniella Savidge Elise Townes <b>Erica Murphy</b> Nicole Throne Thomas Bohrman</p> <p><b>3 SAPs</b> Amy Schlein Jennifer King</p>	<p>Judy Urbanick Kevin Whalen Laci Chelette Lynn Bannon Mitzi Boardman Nicolle Benjamin Terry Romero Timothea Brewer</p> <p><b>2 SAPs</b> Bonny Roggenbauer Carrie Harville Dawn Horton Debora Mann Diane Martin Elizabeth Haarmann-Bailey Elizabeth Patterson Francesca Buonpastore Gina Keener Gwen O'Connor Jennifer Mackay Jessica Bruce Juliane Peteresen Justine Kiechel Katie Collins Kelli McGarvie</p>	<p>Kim Grapenthien Lauren Pflum Lisa Major Lisa St. John Natasha McCall Rachael Brockett Ronald Lynn Samantha Coday Serena White</p> <p><b>Shannon Barnes</b> <b>Shannon Eubanks</b> Tanya Powers Tya Clemetson</p> <p><b>1 SAP</b> Aleece DePuey Alexandra Wiater Alicia Deitas Amy Glowniak Angela Humphrey Ayme Powers Bob Strohl</p> <p><b>Carrie Julian</b> Charyna Lashley Christine Koczur Christine Obermeyer Corree Brooks</p>	<p>Dave Persaud Emily Garris Erika Darnold Gaynelle Peacock</p> <p><b>Genia Price</b> <b>Icah Petersen</b> <b>Jade Ledbetter</b> Jennifer Wesner</p> <p><b>Kelly Custard</b> Kimberly Dixon-Taylor Kimberly Dundas L. Denise Eure LaShaunda Fahnbulleh Lorie Cruseturner Mandy Alva Marcia Martin Margaret Abernathy Marie Moore Marie Tibaldi Mary Orloff Melissa Milligan Michelle Dziubla Michelle LeGrand</p> <p><b>Noraima Galvan</b> Rasheeda Grant Renee Rodriguez</p>	<p>Robin Davis Sharon Flint Shelbie Huggins Shelley Duhon Tammy Brady Tammy Kerekes Tracy Coporale</p>
---	---	---	---	--

### JOB OPENINGS

#### 1. Freelance, Circle City Reporting, Indianapolis, IN

This was a post on FB - replay ASAP, if interested:

Rita Pratt 2:07pm Jan 3

We have had one of 1st reporters retire, so Circle City Reporting in Indianapolis is looking for an experienced freelance reporter. If you are interested, please send resume to [ccr@circlecitereporting.com](mailto:ccr@circlecitereporting.com) Look up in Salesforce or 135 N. Pennsylvania, Suite 1720, Indpls, IN 46204.

#### 2. Court Reporters, B&R Services, Philadelphia, PA

B&R Services of Philadelphia is looking for dynamic and experienced Court Reporters!

Since 1967, B&R has provided quality service throughout Philadelphia and the surrounding area. We are a founding member of the National Association of Professional Process Servers and provide service all over the country. To learn more about how you can join the B&R Court Reporting team please call Melissa at 215.546.7400 or email [cr@brservices.com](mailto:cr@brservices.com) Look up in Salesforce. For more information about B&R Services please visit [www.brservices.com](http://www.brservices.com).

#### 3. Court Reporter II (Certified), Colorado Judicial Branch, Denver, CO

Please click here for more information. Deadline: January 14, 2013.

#### 4. Temporary Part-time Captioner, Oklahoma City Community College, Oklahoma City, OK

Deadline: June 28, 2013, hiring on continuous basis.

#### 5. Captioner, California State University, Long Beach, CA

Deadline: February 10, 2013.

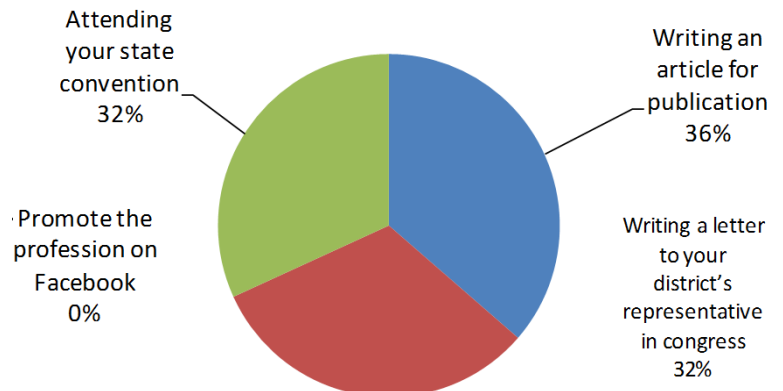
#### 6. Realtime Captioner, California State University, Northridge, CA

If any of these Job Postings interest you and you would like more information, contact **Natalie Kijurna** at 1-866-294-3974 ext. 229, or at [natalie.kijurna@ccr.edu](mailto:natalie.kijurna@ccr.edu).

### JANUARY POLL OF THE MONTH

Which of the following choices would be the best method for advocating your profession?

- A. Attend your state convention
- B. Write a letter to your district's representative in congress
- C. Write an article for publication
- D. Promote the profession on Facebook



## Comparison of Court Reporter and CART Provider by Tammy Brady

	Court Reporter	CART/Captioning
<b>Duties and Skills</b>	<ul style="list-style-type: none"> <li>• Create verbatim record</li> <li>• Usually work in professional environments</li> <li>• Realtime not always stressed</li> <li>• Usually have one main dictionary and user setting on your software</li> <li>• Legal/Medical topics</li> </ul>	<ul style="list-style-type: none"> <li>• Flexibility in how you convey message</li> <li>• Various work environments</li> <li>• Realtime everyday</li> <li>• Multiple dictionaries</li> <li>• Many, many topics</li> <li>• Need to know your clients (different communities within deaf and hard of hearing)</li> </ul>
<b>How You Dress</b>	<ul style="list-style-type: none"> <li>• In-person: Usually professional business attire</li> <li>• Remotely: Wear whatever you want</li> </ul>	<ul style="list-style-type: none"> <li>• In-person: Match what your consumer is wearing</li> <li>• Remotely: Wear whatever you want</li> <li>• If you work in the theater – wear black so you are not seen</li> </ul>
<b>Equipment</b>	<ul style="list-style-type: none"> <li>• Machine with lots of memory/backup</li> <li>• Notebook computer</li> <li>• Microphone</li> <li>• Carrying case</li> <li>• Backup recorder</li> <li>• Big reference library</li> </ul>	<ul style="list-style-type: none"> <li>• Machine doesn't need a lot of memory (some use student machines)</li> <li>• Caption software</li> <li>• Encoder</li> <li>• Good headphones</li> <li>• Amplifier</li> <li>• Phone line coupler</li> <li>• Extra computer monitor</li> </ul>
<b>Schedule</b>	<ul style="list-style-type: none"> <li>• Nights, weekends, early mornings</li> <li>• Sessions may go over and expedited requests may require all-nighters, etc.</li> <li>• Usually do not know your schedule until last minute</li> </ul>	<ul style="list-style-type: none"> <li>• Schedule is usually pretty set</li> <li>• Usually know schedule ahead of time</li> <li>• No need to spend lots of time editing/producing transcript</li> </ul>
<b>Money</b>	<ul style="list-style-type: none"> <li>• Make money from pages</li> <li>• More expenses for travel, clothing, scoping, proofing, production</li> <li>• Make more money for realtime</li> <li>• Skill and experience might pay higher rate</li> <li>• Where you live might impact rate</li> </ul>	<ul style="list-style-type: none"> <li>• Make money by the hour</li> <li>• Less expenses</li> <li>• Make more money for onsite</li> <li>• Certification, skill, and experience might pay higher rate</li> <li>• Rate is the same for remote no matter where you live</li> <li>• Rate might be higher for onsite depending on where you live</li> </ul>

### Other Notes

- Excellent Realtime Skills are Critical
- Read a lot of books about deaf and hard-of-hearing to get to know her audience better
- One of the biggest challenges in CART is working remotely and being able to hear the speaker
- Demand for CART/Captioning continues to grow - especially since new laws were passed that require internet captioning for companies who use live video on their website (21st Century Communications Act)
- Also big demand for Spanish CART/Captioning

COLLEGE OF COURT REPORTING

111 West Tenth Street, Suite 111  
 Hobart, IN 46342  
 Phone: 219-942-1459

“Work for yourself...Work for the world!”

WE'RE ON THE WEB!

WWW.CCR.EDU

**POLL OF THE MONTH:**







When you graduate from CCR which specific field of court reporting would you like to get into?

- A. CART Provider
- B. Freelance Reporter
- C. Official Reporter
- D. Broadcast Captioner

*Vote for your choice on the left side of the screen when you log into ev360!*  
*Your results will appear in the next issue along with a new Poll of the Month!*

**February**

*Birthdays are in bold print! Happy birthday, CCR students and faculty!*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28 	29	30	31	1	2 Melinda Burrows Cindy Forrister Groundhog Day
American Heart Month		Black History Month				
3 Nicky Rodriguez	4 CLASSES RESUME	5	6 Ronald Pacana	7 Bob Strohl	8 	9 Kaleigh Boyle National Stop Bullying Day
10 Random Acts of Kindness Week 	11	12 Kimberly Glassner	13	14 Jeff Moody Valentine's Day 	15 Robin Davis	16 Susan Favre Innovation Day 
17 Deborah Sekan SPIRIT WEEK	18 President's Day RED, WHITE, AND BLUE DAY	19 DRESS AS AN INSTRUCTOR DAY	20 Rachel Brantley Laci Chelette	21 Amy Chavez PAJAMA DAY	22 Erin Mitchell PROFESSIONAL DAY	23
24 Marco Rodriguez	25	26 Bonnie Shuttleworth	27 Diane Martin	28 National Chili Day 	1	2
3	4	5	6	7	8	9

\*Online students: Send pictures of you participating in Spirit Week to natalie.kijurna@ccr.edu. We'll include them in our next issue of The Guardian.